

'Ashen One' It is the cover of a song set in the famous game Dark Souls 3. The artists are: Skrrlpt and Peri.r3.

Taking into account the dark setting of the videogame, I decided to take a royalty free image that, in my opinion, fits quite well with the setting of the game. I modified the focus, the elements that were in the way and the lighting to give it a much more characteristic colour.

For the lettering, I decided to use the original Dark Souls font directly (which I couldn't find, but I asked an AI to use the same font as Dark Souls and write Ashen One. I then transferred it to Illustrator and redrew it). I decided to give it a repeating look with fading, but focusing on the first repetition so that the rest of the image doesn't lose strength.



'GVNGA' is another cover of a song by the artist Skrrlpt.

In this case, I decided to give it a more aggressive atmosphere, taking advantage of a photo he sent me. I added noise and a shade of purple and pink that I think gives it a perfect aesthetic touch, but without losing the essence of a hip hop song.

For the lyrics, I decided to duplicate the layer, putting a metallic effect on the back and a neon pink one on the front. I decided to slightly deform the metallic style layer to give it a slightly different style, but with the pink neon layer I would still keep the legibility.



'Canibalismo' is another song, this time by artist Milk G.

For this cover I opted for a simple style, repeating the artist's name on the edges, making a new repeat with fading with the lyrics and adding noise again.

The main difference in this cover is in the redrawing I did. In Illustrator, I redrew the artist and duplicated him with less transparency on both sides, plus the noise added in Photoshop, which gives a psychedelic impression that I think suits the song quite well.



'Ricards' is my most ambitious project.

Because? simple. I am still studying and I have to face this project from zero by myself.

In this page you will only find a mock up and the pdf of the design, but the reality is that behind this project there are many obstacles (Maximum weight allowed 250g which makes me have to varnish or laminate the cards, need to remove the outline of the edges of the cards because of the bad registration of the digital printer...).

That's why I think it's one of the best projects of my stay in this institute.

Besides, I'm also very excited because they are cards for one of my references (RickyEdit), and since he is a fan of magic, I would like him to have a personalized pack of cards 100% made by me.

